



## Le Rythme 2023 · Call for articles

8 May 2022

Dear members of FIER,

The biannual journal of the FIER Le Rythme is in preparation for 2023. Its subject will be:

### ***Crossing Borders***

As eurhythmics teachers and artists coming from diverse professional contexts, we are used to crossing borders: from contacting and interacting with the individual personalities in the working groups to implementing the method in other disciplines and working with people with other needs.

All these areas will be addressed in the issue of Le Rythme 2023. We have therefore divided it into the following chapters (working titles):

- Crossing borders through pedagogical processes
- Crossing artistic borders
- Crossing borders to people with other needs
- Crossing borders towards therapy and medicine

Once again, students and young professionals will also have their say. They are invited to share their personal responses to the question "What does 'Crossing Borders' mean to you?" through short contributions. This call will be made at a later date.

We, the board of FIER, would like to invite you to write an article for our professional journal for publication in 2023.

Please let us know at the latest by **30 June 2022** if you would like to participate, and send us the (working) title with three or four sentences about the content.

**Date of submission finished articles: 31 October 2022**

Please note that all articles must be written in excellent English. If possible, the abstract should also be in French.

We welcome your ideas and contributions. Please send them to: [weiselaurent@web.de](mailto:weiselaurent@web.de).

Dorothea

Fabian

Mary